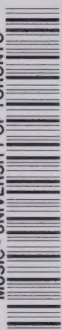


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3 1761 04154 9882

Coleridge-Taylor, Samuel
[Characteristic waltzes,
piano, op. 22. No. 4; arr.]
Four characteristic
waltzes

M

514

C65

op. 22

no. 4

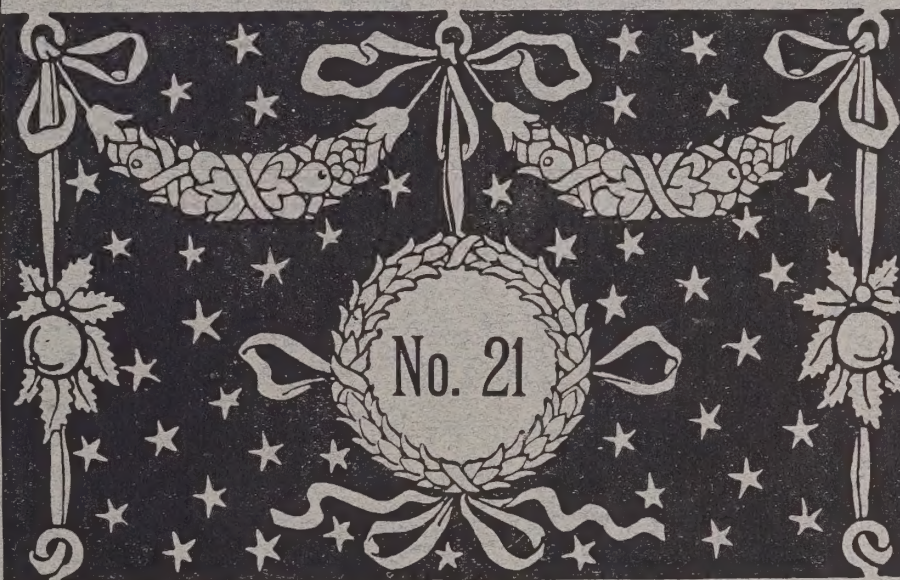


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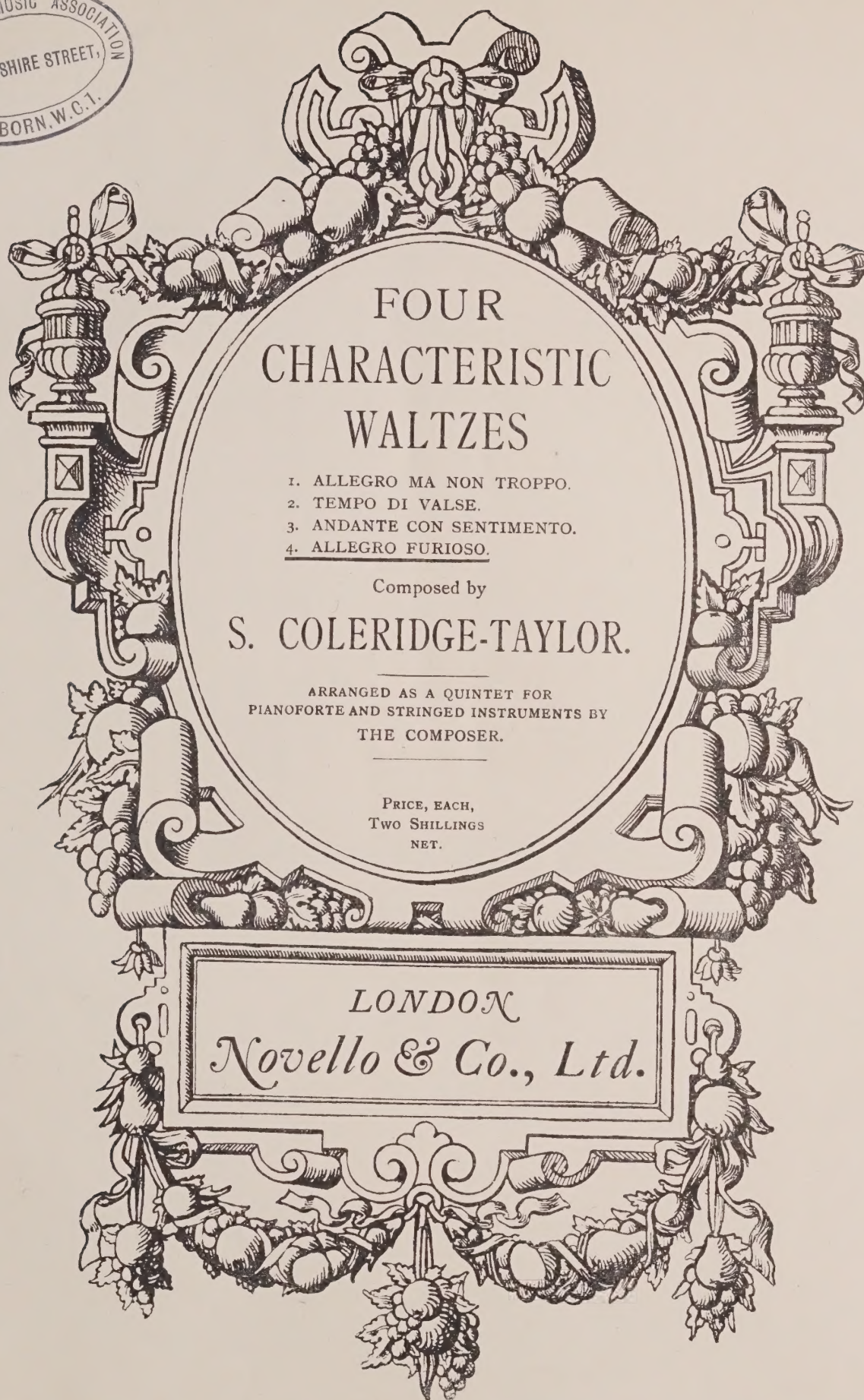
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Four Characteristic Waltzes

No. 4.

S. Coleridge-Taylor.



FOUR
CHARACTERISTIC
WALTZES

1. ALLEGRO MA NON TROPPO.
2. TEMPO DI VALSE.
3. ANDANTE CON SENTIMENTO.
4. ALLEGRO FURIOSO.

Composed by

S. COLERIDGE-TAYLOR.

ARRANGED AS A QUINTET FOR
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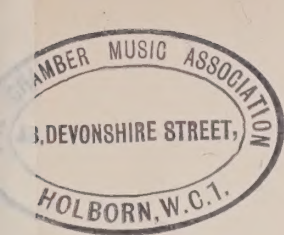
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M
514
C65
Op. 22
no. 4

Four Characteristic Waltzes.

IV.



838740

S. Coleridge-Taylor, Op. 22, N° 4.

Allegro furioso.

Musical score for Violino I^{mo}, Violino II^{do}, Viola, Violoncello, and Piano. The score is in 3/4 time, key of D major, and marked *Allegro furioso*. The first system shows the beginning of the piece, with the Piano part starting with a forte (*f*) dynamic. The Violino I and II parts have a forte (*f*) dynamic. The Viola and Violoncello parts have a forte (*f*) dynamic. The Piano part has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

Musical score for Violino I^{mo}, Violino II^{do}, Viola, Violoncello, and Piano. The score is in 3/4 time, key of D major, and marked *Allegro furioso*. The second system shows the continuation of the piece, with the Piano part starting with a forte (*f*) dynamic. The Violino I and II parts have a forte (*f*) dynamic. The Viola and Violoncello parts have a forte (*f*) dynamic. The Piano part has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

10662d

a tempo
arco
f *ff*

arco
f *ff*

a tempo
arco
f *ff*

arco
f *ff*

a tempo
f *ff*

f *f*

f *f*

f *f*

f *f*

This image shows a page of musical notation for a piano piece. The score is written for a grand piano, with a grand staff (treble and bass clefs) and two single staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked throughout, including *ff* (fortissimo), *sf* (sforzando), and *sff* (sforzando fortissimo). Articulation is indicated by *pizz.* (pizzicato) and *arco* (arco). Pedaling is marked with *Ped.*. The piece features a complex rhythmic structure with many sixteenth and thirty-second notes, and a variety of chordal textures. The notation is in a standard musical font, and the page is numbered 1 in the top left corner.

First system of musical notation, measures 1-8. The score is in G major (one sharp) and 2/4 time. It features four staves: two treble clefs (Violins I and II), two bass clefs (Violas and Cellos/Double Basses), and a grand staff (Piano). The Violins play a melodic line with accents and slurs. The Violas and Cellos/Double Basses play a rhythmic accompaniment with slurs and accents. The Piano part features chords and arpeggiated figures. Performance markings include *arco* and *pizz.* (pizzicato).

Second system of musical notation, measures 9-16. The score continues with the same instrumentation. Measures 9-12 are marked *rit.* (ritardando). Measures 13-16 are marked *a tempo*. The Violins play a melodic line with slurs and accents. The Violas and Cellos/Double Basses play a rhythmic accompaniment with slurs and accents. The Piano part features chords and arpeggiated figures. Performance markings include *pizz.*, *arco*, *sf* (sforzando), *p* (piano), and *leggera* (light).

10662d

Musical score for a string quartet, page 6. The score is in G major and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various articulations such as pizzicato (pizz.), arco, and trills (tr.). Dynamics range from piano (p) to fortissimo (sf) and forte (f). Tempo markings include "rall." (rallentando) and "a tempo". The score concludes with a double bar line and a "Ped." (pedal) marking.

This image shows a page from a musical score, likely for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of four staves, each with a treble or bass clef. The first two staves have a key signature of one flat (B-flat), while the last two have a key signature of one sharp (F-sharp). The first two staves are marked with 'ff' (fortissimo) and 'arco' (arco). The last two staves are marked with 'ff' and 'tr.' (trill). The second system also consists of four staves, with the first two marked 'ff' and 'Ped.' (pedal). The last two staves are marked 'f' (forte) and 'pizz.' (pizzicato). The third system consists of four staves, with the first two marked 'f' and 'arco'. The last two staves are marked 'f' and 'pizz.'. The fourth system consists of four staves, with the first two marked 'f' and 'arco'. The last two staves are marked 'f' and 'pizz.'. The score is written in a clear, professional style with various musical notations and dynamic markings.

Violin I: *pizz.*

Violin II: *pizz.*

Viola: *pizz.* *arco* *pizz.*

Cello/Double Bass: *pizz.* *arco* *pizz.*

Piano (Grand Staff):

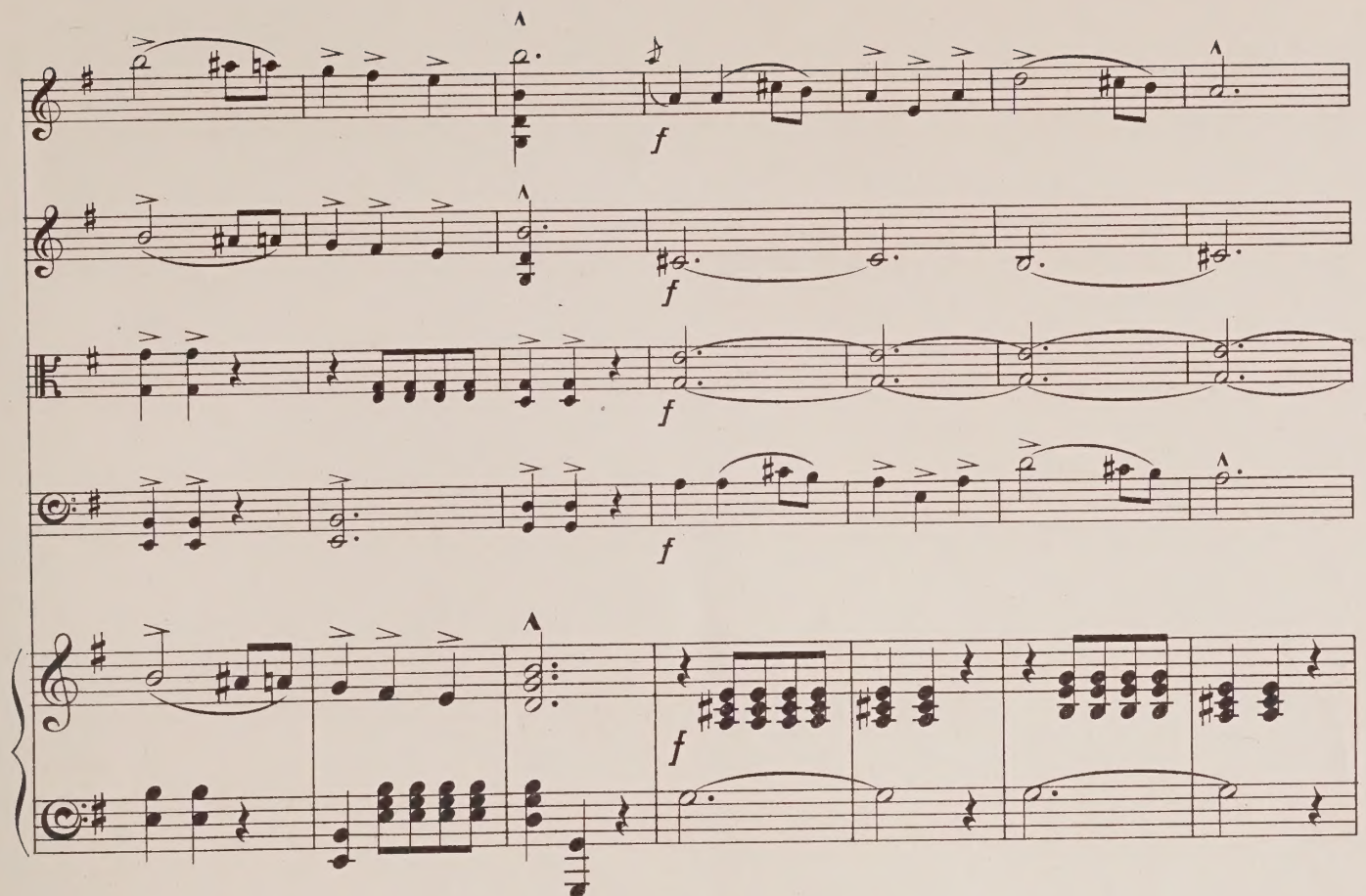
Violin I: *rit.* *arco* *a tempo* *f* *ff*

Violin II: *arco* *f* *ff*

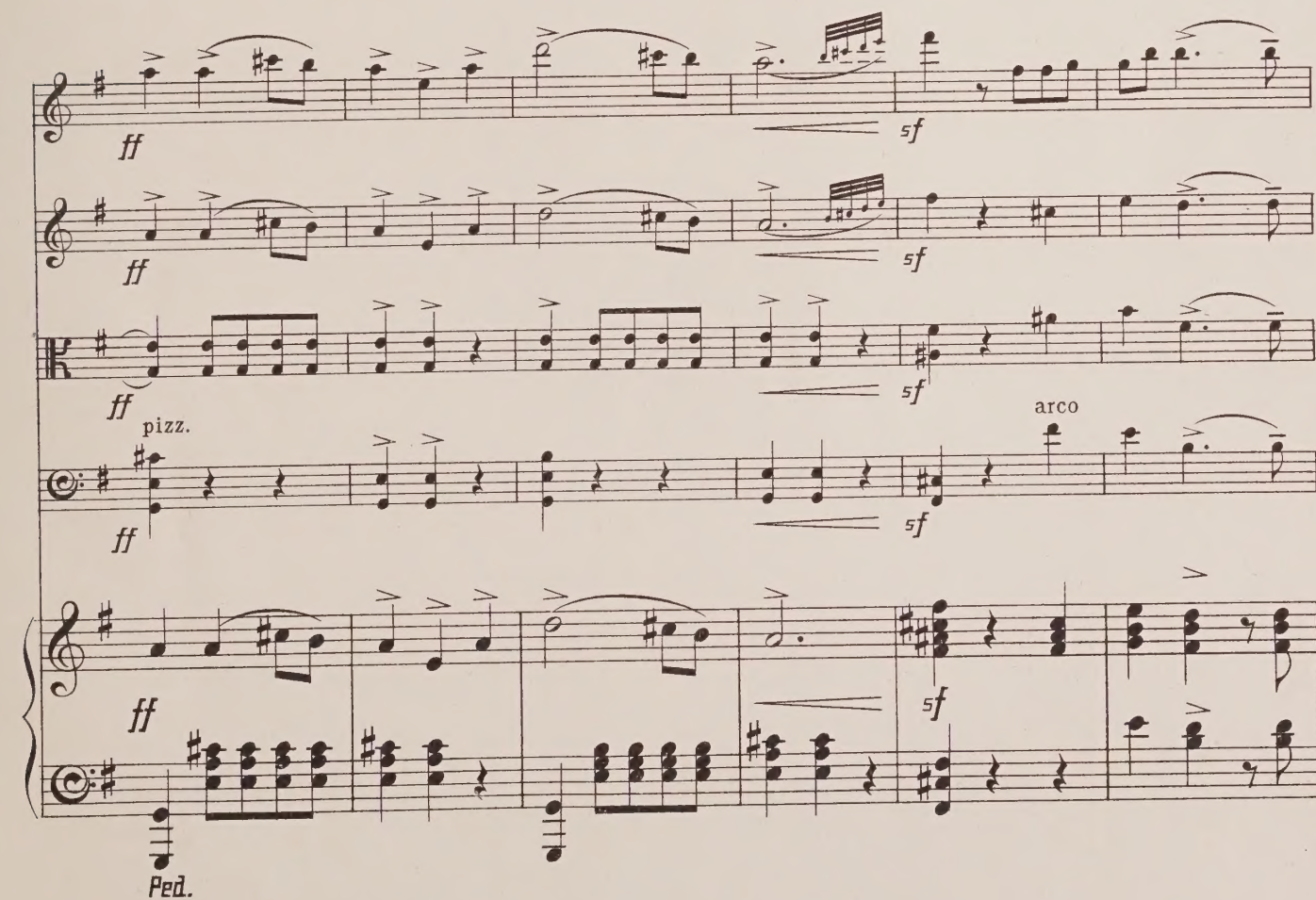
Viola: *rit.* *a tempo* *arco* *f* *ff*

Cello/Double Bass: *f* *ff* *arco*

Piano (Grand Staff): *rit.* *a tempo* *f* *ff*



First system of musical notation, measures 1-4. It consists of five staves: four single staves (treble, treble, alto, bass) and one grand staff (treble and bass). The key signature is one sharp (F#). The first staff has a dynamic marking *f* at measure 2. The second staff has a dynamic marking *f* at measure 2. The third staff has a dynamic marking *f* at measure 2. The fourth staff has a dynamic marking *f* at measure 2. The fifth staff has a dynamic marking *f* at measure 2. There are various musical notations including notes, rests, and slurs.



Second system of musical notation, measures 5-8. It consists of five staves: four single staves (treble, treble, alto, bass) and one grand staff (treble and bass). The key signature is one sharp (F#). The first staff has a dynamic marking *ff* at measure 5 and *sf* at measure 6. The second staff has a dynamic marking *ff* at measure 5 and *sf* at measure 6. The third staff has a dynamic marking *ff* at measure 5 and *sf* at measure 6. The fourth staff has a dynamic marking *ff* at measure 5 and *sf* at measure 6. The fifth staff has a dynamic marking *ff* at measure 5 and *sf* at measure 6. There are various musical notations including notes, rests, and slurs. The word "pizz." is written below the fourth staff at measure 5, and "arco" is written above the fourth staff at measure 6. The word "Ped." is written below the fifth staff at measure 5.

5ff

5ff

5ff

pizz.

pizz.

5ff

sempre ff accel. al fine

5ff

5ff

arco

sempre ff accel. al fine

5ff

arco

pizz.

5ff

sempre ff accel. al fine

5ff

18-3-64 me2

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M
514
C65
op. 22
no. 4

CIRC
ALL

M Coleridge-Taylor, Samuel
514 [Characteristic waltzes,
C65 piano, op. 22, No. 4; arr.]
op. 22 Four characteristic
no. 4 waltzes

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Coleridge-Taylor, Samuel
[Characteristic waltzes,
piano, op. 22. No. 4; arr.]
Four characteristic
waltzes

M
514
C65
op. 22
no. 4 p
pt. 1



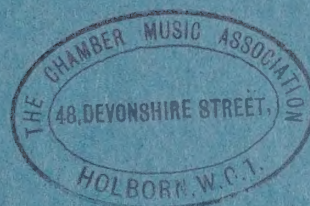
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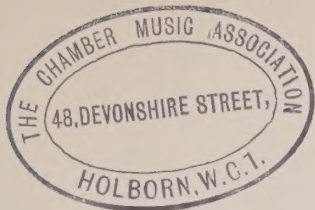
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1st. VIOLIN





Violino Primo.

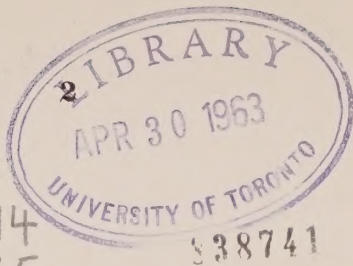
lc

FOUR
CHARACTERISTIC
WALTZES

1. ALLEGRO MA NON TROPPO.
2. TEMPO DI VALSE.
3. ANDANTE CON SENTIMENTO.
4. ALLEGRO FURIOSO.

Composed by

S. COLERIDGE-TAYLOR.



M
514
C65
op. 22
no. 4 p
pt. 1

Four Characteristic Waltzes.

VIOLINO PRIMO.

IV.

S. Coleridge-Taylor, Op. 22, N° 4.

Allegro furioso.

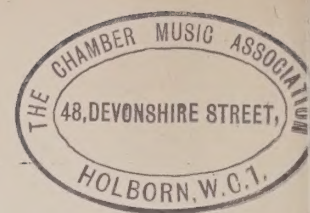
The musical score consists of ten staves of music in 3/4 time, key of D major. The tempo is marked *Allegro furioso*. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *5ff* (very fortissimo), *p* (piano), and *5f* (very forte). Articulations include accents (^), staccato (stacc.), pizzicato (pizz.), and arco. The score also features triplets (3) and a section marked *a tempo*. The notation includes eighth notes, sixteenth notes, and rests.

10662^d

VIOLINO PRIMO.

3

pizz. *arco* *rall.* *a tempo* *cresc.* *f* *ff* *f* *pizz.* *rit.* *arco* *f a tempo* *ff* *f* *ff* *sf* *5ff* *5ff* *sempre ff accel. al fine*



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BY

EDWARD GERMAN.

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op.22	Four characteristic
no.4p	waltzes
pt.1	

Music

**CIRCULATES ONLY WITH
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Coleridge-Taylor, Samuel
[Characteristic waltzes,
piano, op. 22. No. 4; arr.]
Four characteristic
waltzes

M

514

C 65

op. 22

no. 4 p

pt. 2



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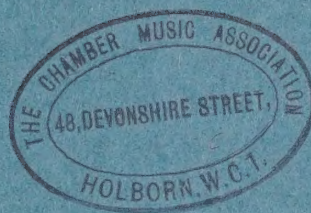
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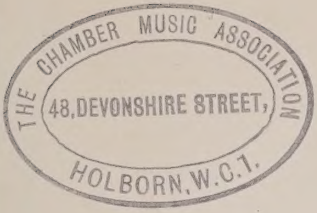
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2nd. VIOLIN.



Violino Secondo.

1c



FOUR
CHARACTERISTIC
WALTZES

1. ALLEGRO MA NON TROPPO.
2. TEMPO DI VALSE.
3. ANDANTE CON SENTIMENTO.
4. ALLEGRO FURIOSO.

Composed by

S. COLERIDGE-TAYLOR.



838742

Four Characteristic Waltzes.

VIOLINO SECONDO.

IV.

S. Coleridge-Taylor, Op. 22, N^o 4.*Allegro furioso.*

The musical score is written for Violino Secondo in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff includes markings for pizzicato (pizz.), ritardando (rit.), and a tempo arco. The third staff features a fortissimo (ff) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff includes a fortissimo (ff) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff includes a pizzicato (pizz.) marking. The eighth staff includes a ritardando (rit.) marking. The ninth staff includes a tempo (a tempo) and pizzicato (pizz.) markings. The tenth staff includes a piano (pp) dynamic. The score is marked with various dynamics including f, ff, sf, 5ff, p, and pp, and includes performance instructions such as pizz., rit., a tempo, and arco.

VIOLINO SECONDO.

3

arco

rall.

a tempo

cresc.

mf

f

ff

f

pizz.

rit.

a tempo

arco

f

ff

f

ff

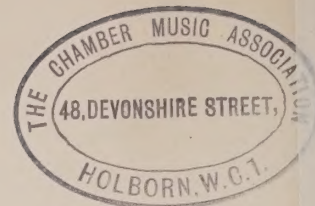
sf

sff

sff

sempre ff accel. al fine.

sff



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514 [Characteristic waltzes,
065 piano, op. 22. No. 4; arr.]
op.22 Four characteristic
no.4p waltzes
pt.2

Music

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[Characteristic waltzes,
piano, op. 22. No. 4; arr.]
Four characteristic
waltzes

M
514
C 65
op. 22
no. 4 p
pt. 3



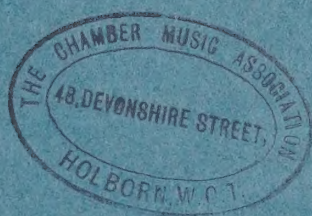
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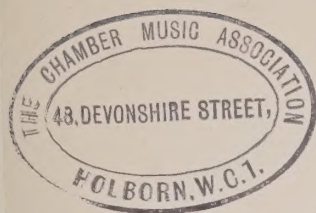
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VIOLA.



Viola. 1c



FOUR
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1. ALLEGRO MA NON TROPPO.
2. TEMPO DI VALSE.
3. ANDANTE CON SENTIMENTO.
4. ALLEGRO FURIOSO.

Composed by

S. COLERIDGE-TAYLOR.

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Four Characteristic Waltzes.

VIOLA.

IV.

S. Coleridge-Taylor, Op. 22, N^o 4.

Allegro furioso.

pizz. arco pizz. arco

f

pizz. rit. *a tempo* arco

f

ff *f*

ff

ff

pizz. arco pizz. arco

pizz. rit. *a tempo* (pizz.) arco

p

pizz. arco

p *pp*

10662d

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VIOLA.

3

pizz. *arco* *pizz.* *rall.*

a tempo *tr* *arco* 1 *tr* *pizz.* *arco* 1 *tr* *ff*

mf *cresc.* *f*

f *pizz.*

arco *pizz.* *arco* *pizz.*

rit. *a tempo* *arco* *f*

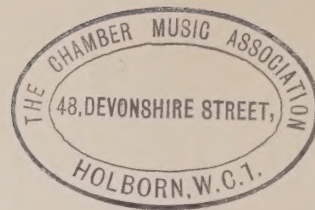
ff *f*

ff *sf*

sf *pizz.*

arco *sf*

sempre ff accel al fine. *sf*



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1. IN LEONATO'S GARDEN.	4. DOGBERRY.						
2. AT THE MASQUE.	5. INTERLUDE.						
3. HERO AND CLAUDIO.	6. ENTRANCE OF DON PEDRO.						
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op.22 Four characteristic
no.4p waltzes
pt.3

Music

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Coleridge-Taylor, Samuel
[Characteristic waltzes,
piano, op. 22. No. 4; arr.]
Four characteristic
waltzes

M
514
N 65
20.22
20.4
20.4



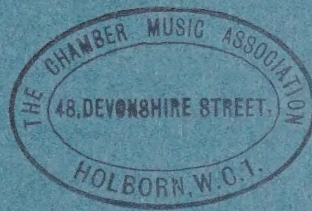
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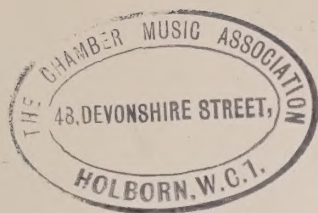
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'CELLO.



Cello e Basso. 1c



FOUR
CHARACTERISTIC
WALTZES

1. ALLEGRO MA NON TROPPO.
2. TEMPO DI VALSE.
3. ANDANTE CON SENTIMENTO.
4. ALLEGRO FURIOSO.

Composed by

S. COLERIDGE-TAYLOR.

M
514
C65
op. 22
no. 4 p
pt. 4 p



838744

Four Characteristic Waltzes.

VIOLONCELLO.

IV.

S. Coleridge-Taylor, Op. 22, N^o 4.*Allegro furioso.*

pizz. arco Δ pizz arco
 f
 pizz. rit. a tempo
 f
 arco
 ff f
 pizz. arco
 ff sf
 pizz. arco
 sf
 pizz. arco Δ pizz. rit.
 a tempo (pizz.)
 sf P sf P
 1 1

VIOLONCELLO.

3

1 *rall.* *a tempo* *tr.* 1

mf *cresc.* *arco*

tr. *pizz.* *tr.* 1 *tr.* *ff*

f *arco* *pizz.* *arco* *pizz.* *f*

arco *pizz.* *arco* *pizz.*

rit. *a tempo* *arco*

f *ff*

f *pizz.* *ff*

arco *sf* *sff*

pizz. *arco* *pizz.* *sff*

sempre ff accel. al fine.



COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

THE MUSIC TO
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M Coleridge-Taylor, Samuel
514 [Characteristic waltzes,
C65 piano, op.22. No. 4; arr.]
op.22 Four characteristic
no.4p waltzes
pt.4

Music]

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